

About the South Bay Brass

www.southbaybrass.com

Formed in the summer of 2006, the South Bay Brass is dedicated to presenting high quality brass music, with performances that feature a variety of brass ensembles, including brass quintet, trumpet and trombone quartet, and 10-piece brass ensemble in the tradition of Philip Jones/London Brass. Concerts include a mix of classical and popular music.



South Bay Brass Concert

South Bay Brass Personnel

Trumpets

Guy Clark
David Adams
Steve Anderson
Laura Shea-Clark

Trombones

Mike Cushing
Becky Dugan
Dave Allmon
Barbara Sigler (Bass)

Horn

Brian Holmes

Tuba

Greg Tyler

***Saturday, June 23, 2007
7:30 p.m.***

***The Villages
5000 Cribari Lane
San Jose, CA***

**South Bay Brass Program
June 23, 2007**

Arrival of the Queen of Sheba G.F. Handel

Les Dragons d'Alcala George Bizet
From Prelude to Act II, Carmen

Rhapsody in Blue George Gershwin

Moonlight Serenade Glenn Miller
In the Mood

Three More Brass Cats Chris Hazell
I. Flora
II. Tubby Mousetrouser
III. Homepride

Intermission

Just a Closer Walk Arr. Don Gillis

PalmsFaure, arr. Ken Carter

Alexander's Rag-Time Band arr. Jack Gale

Stardust Hoagy Carmichael
Brian Holmes, Horn

Homage to the Noble Grape Goff Richards
I. Champagne
IV. Hock
Greg Tyler, Tuba
V. Fundador (and more Champagne)

Kraken, Another Cat Chris Hazell

Brian Holmes, Horn

While Brian Holmes was working on a PhD in experimental low temperature physics in Boston, he studied horn with Harry Shapiro, neglecting his graduate studies to play horn with the Boston Ballet and the Boston Opera. He is now a member of the Physics Department of San Jose State University, where he has neglected his students to perform with the San Jose Symphony and Opera San Jose. His research specialty is the physics of music. He plays with the Peninsula Symphony, the Mission Chamber Orchestra, the Menlo Brass Quintet, and the San Francisco Composers Chamber Orchestra. Holmes is also a composer, with numerous publications, commissions, awards, recordings, and performances to his credit.