

South Bay Brass Personnel

Trumpets

Rob Lenicheck
Rick Leder
Cliff Mercer
Laura Shea-Clark

Trombones

Billy Robinson
Becky Dugan
Daniel Montgomery
Barbara Sigler (Bass)

Horns

Brian Holmes
Chris Nalls

Tuba

Greg Tyler



***South Bay Brass
presents***

Friends & Family

***featuring
Rob Lenicheck and Rick Leder
Trumpets***

About the South Bay Brass

www.southbaybrass.com

Formed in the summer of 2006, the South Bay Brass is dedicated to presenting high quality brass music, with performances that feature a variety of brass ensembles, including brass quintet, trumpet and trombone quartet, and 10-piece brass ensemble in the tradition of Philip Jones/London Brass. Concerts include a mix of classical and popular music.

***Saturday, May 8, 2010
7:30 p.m.***

***The Villages
5000 Cribari Lane
San Jose, CA***

South Bay Brass Program May 8, 2010

Fanfare for Brass, Op. 98 Dale Victorine

Concerto in C Major Antonio Vivaldi
Arr. Jean-Francois Talliard

Rob Lenicheck and Rick Leder, Trumpets

Chorus from One Shepherd Stayed Behind Brian Holmes

Italian Postcards Ray Burkhart

- I. Roma. Sunrise at the Colosseum
- II. Venezia. Lovers in a Gondola
- III. Milano. A Crowded Marketplace

La Donna Mobile Giuseppe Verdi
Arr. David Adams

Theme from "The Mission" Ennio Morricone
Arr. Becky Dugan

Two Scenes from New Orleans Sondra Clark

- I. River Serenade
- II. Mardi Gras Morning

INTERMISSION

Two Neo-Renaissance Dances Steve Ettinger
II. Galliard

Ladies of Spain Chris Nalls
I. Senorita del Sol
IV. Cuerazo
II. La Chica Macha

Enigma Variations No.9 "Nimrod" Edward Elgar
Arr. David Marlatt

Smooth Sailing Daniel Wood

Ease on Down the Road Charlie Smalls
Arr. Al Dailey & Becky Dugan

Celtic Suite John Palmer

- I. Celebration
- II. Song for the Young
- III. Highland Fling

Rob Lenicheck received many accolades at an early age on his instrument. He completed a Bachelors of Music Education from Indiana University and taught junior high instrumental music in Longmont, Colorado for five years. During that time, he performed and was a soloist with many groups in the Denver area including the Denver Symphony, the Denver Municipal Band, and the Centennial Brass Quintet, a group which studied with the Canadian Brass at the Banff Center for the Performing Arts. Since that time Rob has completed a Bachelors degree in Mechanical Engineering, though continuing his love of music by being very active in Bay Area orchestral, pop and jazz scenes, soloing with and playing for such diverse groups as the Temptations, Opera San Jose, The San Jose Chamber Orchestra, the San Jose Symphony, Monterey Bay Symphony, Schola Cantorum, Orotorio Society and the Palo Alto Chamber Orchestra.

Rick Leder is a professional trumpeter and trumpet teacher, based in Palo Alto. He has studied with Lou Ranger, Ray Mase, Laurie McGaw, Rob Roy McGregor, Jim Wilt and Kevin Cobb. Recent engagements have included regular series concerts with the Stockton Symphony, the San Francisco Lyric Opera, the Aspen Music Festival Orchestra, the Aspen Opera Theater, and Gabriel's Trumpets, a local fanfare group. Rick has also performed with the Napa Valley Symphony, the Modesto Symphony, the Merced Symphony, the Peninsula Ballet Theater, the Monterey Symphonic Winds and the Minnesota Orchestra. Rick's trumpet studio currently includes students from grade 3 to grade 12, mostly enrolled in schools from Palo Alto to Saratoga.

He also runs a horn music publishing company, Solid Wood Publishing with over 130 titles of horn music. In 2002, he founded the digital arts program for the Community School of Music and Arts in Mountain View, CA. As a current faculty member, he teaches horn and music composition. He received his education from UCLA with additional training in discipline-based arts education – a Getty Center curriculum.

Al Dailey started playing trombone when he was 10 years old, playing in grade school and high school bands of the highest quality, the Stanford Band, and Stanford Symphony. After graduation from Stanford, he had a career in aviation flying in the Navy and for Trans World Airlines. During that time he and his wife lived in Los Gatos, and he played with the Saratoga Symphony Orchestra and in his church brass choir. After retiring from T.W.A. he had more time to play with groups, and he now plays with the Ohlone College Wind Symphony, the Village Concert Band, and the Swing Solution Dance Band, and continues to play with the church brass choir at the Presbyterian Church of Los Gatos. Al began arranging hymns and then other music for his church's brass choir. His arrangements are for brass sextet: 2 trumpets, french horn, trombone, euphonium, and tuba. Some will be published and sold by Dick Wuopio who owns and operates the Solid Brass Music Company in San Rafael. Al and his wife reside at The Villages in San Jose.

John Palmer lives in Kingston but is known locally as the winner of the 2006, 2007, 2008, 2009, and 2010 Brass Chamber Music Workshop Composition Contests. John graduated from Queen's University in 1976 with a Bachelor of Music degree. He was a professional trumpet player for 14 years before switching to trombone. Since 1993 he has been the Bass Trombonist in the Kingston Symphony. John was one of the founding members of the Kingston Symphony Brass Quintet about 20 years ago, and many of the charts that the quintet plays are his arrangements. John teaches theory, harmony, trombone, tuba and euphonium at his home in Kingston.

Dale Victorine has been composing since high school. Recent works include sonatas for piano, violin, cello, and flute; string quartets, a piano trio, and choral works. Largely self-taught, he draws inspiration from the greats of classical music. Other interests include nature, art, history, poetry, flute and recorder playing, and renaissance flute making. Dale Victorine is a member of The National Association of Composers, USA, and The Monterey County Composers Forum, and is active in helping produce several concerts of new music a year. More of his music can be found online at www.heartflyer.com, and <http://www.youtube.com/dvic56>.

Jean-François Taillard began his musical studies with Robert Faller at the Conservatoire de Musique in La Chaux-de-Fond (Switzerland), his hometown. In 1994, Jean-François Taillard was named second Horn of the Radiosinfonieorchester Basel, before finishing his studies. Two years later he was appointed Principal Horn in the same orchestra. He is currently Principal Horn of the Sinfonieorchester Basel. Jean-François Taillard is a very active musical arranger, providing arrangements for the Basel Brass Quintet, the Grand Ensemble de Cuivres d'Alsace, as well as for renowned orchestras such as the Baltimore Symphony, the Rundfunk-Sinfonieorchester Berlin and the Sinfonieorchester Basel.

Brian Holmes composes mostly for chorus or solo voice. His works include a requiem mass, three one-act operas, two musicals, and over one hundred choral pieces. He has published thirty works, and has numerous commissions, prizes, and recordings to his credit. New works of his are being performed this spring by the San Francisco Choral Artists, Vivace Youth Chorus, and the West Valley Chamber Chorale. Holmes is a physics professor at San Jose State, where he teaches a course on the physics of music. A nationally recognized expert on the physics of brass musical instruments, he has given many invited talks all over the country.

Raymond David Burkhart is recognized for his work as a trumpeter, composer, musicologist, conductor, educator, and publisher. He performs and records on both modern and baroque trumpets. He has given papers on music for brass in the United States and in Paris, Edinburgh, and Glasgow. He holds degrees from Occidental College and the University of Southern California and will earn his Ph.D. this year from Claremont Graduate University, where he received a prestigious CGU Dissertation Grant in 2007 and the Fernandez Prize in Music in 2004. He teaches trumpet at Pomona College and natural trumpet at Claremont Graduate University. He currently resides in Los Angeles, California. His published

works and a CD of his original compositions for brass quintet are available from his publishing company, Premiere Press, at www.tromba.us.

David Adams received his Bachelor of Music degree from Boston University, where he studied trumpet with John Coffey and Roger Voisin of the Boston Symphony. He holds a Master's Degree from San Jose State and was awarded a Music Education Fellowship at Northwestern University. He teaches music in the Palo Alto School District, is the director of the Foothill Symphonic Winds, and is a busy adjudicator for numerous music festivals throughout Northern California. An active professional trumpet player, he has played with the San Jose Symphony, American Musical Theatre, Opera San Jose, and many others, including headliners Luciano Pavarotti, The Temptations, Natalie Cole, Johnny Mathis, Manhattan Transfer, Moody Blues, Roberta Flack and Steve Miller. He also enjoys writing arrangements for brass groups, and has several works published by the Solid Brass Music Company. He resides in Mountain View with his gorgeous wife, terrific son, two dogs and a tortoise.

Becky Dugan teaches music privately and directs the 5th Grade Beginning Band in Saratoga. She performs regularly with Saratoga Symphony and Silicon Valley Brass Band and has also performed with South Valley Symphony, Redwood Symphony and Mission City Opera. She has recently begun arranging pieces for various kinds of ensembles: wind ensemble (band), orchestra, brass band, trombone quartet and brass ensembles. She and her husband Gary have 2 grown daughters and one really cute grand-daughter named Callie.

Sondra Clark is a graduate of The Juilliard School and Stanford University (Ph.D.). Her music is commissioned, performed, and published internationally and has received many awards, including ASCAP awards for the last nine years. On Sunday, May 23, 2010, at 3 p.m., her "Scenes from New Orleans" (a different piece) will be performed by the Mission Chamber Orchestra at St. Mark's Church in Palo Alto. Her "South American Dances" will be played by Seo and Kato Duo in the First U.S. - Japan Exchange Festival in Mountain View on June 21, and her "White Water Suite" will be premiered at the Kurosawa Music Festival on June 23 at West Valley College by the Firenze Duo from Italy. Her newest work, "American Rhapsody," commissioned for Joseph Banowetz and Alton Chan, will be premiered on July 4, at the 2010 MTAC Convention in Los Angeles. Sondra Clark is a contributing composer and arranger for Hal Leonard Corp., and she is the Educational Director and contributing

composer for the Kurosawa Piano Music Foundation. Her music is published by Hal Leonard Corp. and her CDs are available at ERM and Centaur Records.

Steve Ettinger has a master's degree from the University of Oregon and a bachelor's degree from U.C.L.A., both in the areas of music composition. He has written numerous works for choir, orchestra, voice, gamelan, and a variety of chamber ensembles. He currently teaches in King City, California.

Chris Nalls is a musician and educator in the San Francisco Bay Area. His work, "Ladies of Spain." was written as an entry in the 2010 Humboldt Brass Chamber Music Composition Contest, and has no relation to his mother's favorite song. As a Horn player, he has performed and recorded with a variety of artists, including Stan Kenton and Chuck Mangione. He is currently Musical Director of the San Francisco Renegades drum and bugle corps and coaches ensembles across the western United States.

David Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario. He is founder of the trumpet ensemble "Trumpets in Style" and, as a performer, has played in jazz bands, brass quintets, orchestras, concert bands, brass bands, and period instrument ensembles. Besides his compositions for brass ensemble, David Marlatt has composed several pieces for concert band, brass quintet, trumpet ensemble, piano, tuba and trumpet. He has also arranged over 150 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony*, and even Mahler's *First Symphony*.

Daniel Wood is an active performer, teacher and composer. Daniel founded the horn quartet, QUADRE - The Voice of Four Horns in 1998 after working as a music contractor in Los Angeles. Since then he has composed for all three of their commercially released albums. As a solo artist, he has played with numerous chamber ensembles, symphonies, opera & ballet companies, and new music ensembles. He also presents solo shows as an improvisational musician using the horn, piano, and electronics - a favorite artistic pastime. In 2007, he premiered his show, "Life on an Island" which delved into the issues of music & diversity in the United States. In 2009, he premiered his show, "Brother, can you spare a Dime," a depression-era musical retrospective. He is the executive director for the organization's nonprofit and has handled all aspects of the business including marketing, development, and sales. He lectures regularly on the "Business of Music."